

New Issue of White House History Quarterly "Waysides" Released

November 19, 2021 (Washington, DC) - The White House Historical Association today released the 63rd issue of White House History Quarterly, the Association's award-winning magazine. Entitled "Waysides," this issue celebrates the act of "wayfinding" by bringing together diverse accounts from history's scholars, witnesses, participants, and descendants—all with the same objective: to share and preserve chapters in White House history, enabling us to discover the pages that might otherwise have been forgotten. The issue opens with a look at the recently-installed Wayside Exhibit Markers in Lafayette Square.

Included in this issue:

- Marcia Mallet Anderson, editor of White House History Quarterly, draws our attention to the recently-installed Wayside Exhibit Markers in Lafayette Square, a joint initiative between the Association and the National Park Service.
- Historian Peter Penczer gives an account of the little known work of Walter Paris, an artist who knew the President's Neighborhood more than a century before the waysides were erected.
- Courtney Speckman, director of education at the Buffalo and Erie County Navaland Military Park, gives an account of the making of *Madeline at the White House*, a half-century journey from concept to reality made possible by Ludwig Bemelman's grandson, who completed the unfinished work of his grandfather.
- Eleanor Lund Zartman, the favorite niece of First Lady Eleanor Roosevelt's longtime secretary Tommy Thompson, recounts her still vivid memories of her aunt's life and work in the White House.
- Historian Matthew Costello details how the efforts of the White House Historical Association's Digital Library--combined with those of the family of Executive Chef Henry Haller--resulted in a publicly accessible archive documenting the chef's service to five presidents.
- Lisa Krohn explains how the Carter White House welcomed her volunteer service, and how witnessing history during that college experience changed her life.
- Author Annette Dunlap introduces us to a collection of letters written to Allan Hoover by his mother, First Lady Lou Hoover.
- Curator, author and children's book historian Leonard Marcus writes on President Theodore Roosevelt's love of children's literature.

- Former White House Curator Betty Monkman interviews Constance Carter, former head of the Science Reference Section at the Library of Congress, on her work assisting with the botanical designs on the Johnson's Official White House china.
- Barbara Perry, director of presidential studies at the University of Virginia's Miller Center, joins Alfred Reaves IV, presidential studies faculty coordinator, to take us to the Berryville, Virginia, roots of George E. Thomas, personal valet to President John F. Kennedy.
- White House Historical Association President **Stewart D. McLaurin** concludes this edition of *White House History Quarterly* with a reflection on the Association's obligation to give a "voice to voiceless" through such projects as the new Wayside Exhibits in Lafayette Park.

To request a copy of *White House History Quarterly* #63, or to interview the authors listed above, please contact press@whha.org.

Issues of *White House History Quarterly* retail for \$9.95. To subscribe or purchase a single issue, visit shop.whitehousehistory.org.

About White House History Quarterly

Published four times each year by the White House Historical Association, this magazine features articles on White House history, architecture, fine and decorative arts, and gardens, as well as the life stories of White House occupants and their experiences living in the Executive Mansion. Now in its 23rd year of regular publication, the *Quarterly* has won national and regional awards for content and design and has attracted a loyal readership of both scholars and laymen in the U.S. and abroad. More than 300 scholars, artists, and former White House residents and employees have written for the award-winning *Quarterly*. The late historian William Seale (1939–2019) was the founding editor.

About The White House Historical Association

First Lady Jacqueline Kennedy envisioned a restored White House that conveyed a sense of history through its decorative and fine arts. In 1961, the White House Historical Association was established to support her vision to preserve and share the Executive Mansion's legacy for generations to come. Supported entirely by private resources, the Association's mission is to assist in the preservation of the state and public rooms, fund acquisitions for the White House permanent collection, and educate the public on the history of the White House. Since its founding, the White House Historical Association has contributed more than \$100 million in fulfillment of its mission. To learn more about the White House Historical Association, please visit www.whitehousehistory.org.