

THE WHITE HOUSE
HISTORICAL ASSOCIATION

NEW BOOK

Coloring the White House

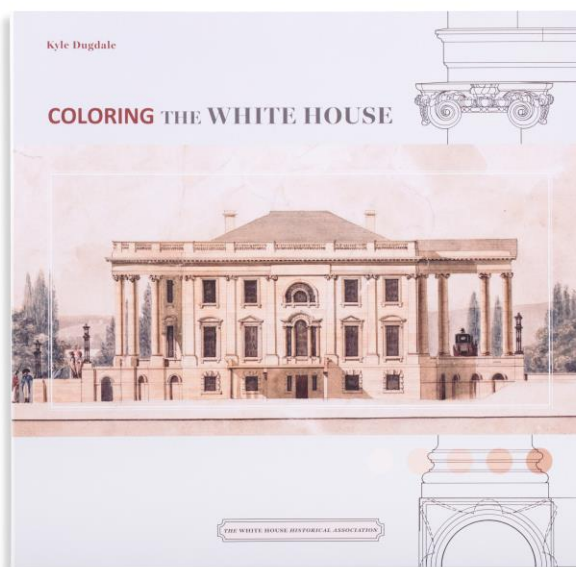
The Perfect Book for Creative Adults and White House History Fans

December 3, 2025 (Washington, D.C.) –

Designed especially for creative adults to enjoy, *Coloring the White House* provides readers with the opportunity to choose from every hue and shade found in the rainbow to add color to more than thirty of the magnificent drawings made by the Historic American Buildings Survey (HABS). Included are exterior views, interior cutaways, and architectural details of the White House. Each one was meticulously rendered to scale by the architects of the Historic American Buildings Survey (HABS), an ongoing program of the National Park Service.

Made during the White House Recording Projects of 1988–92, the drawings reflect the White House as it appeared at that time, and are reproduced in this new book to offer readers the opportunity to bring the beauty of the White House to life in a new way, through color.

Author Kyle Dugdale has dedicated this book “to all those who see the colors of the White House” and he demonstrates that to see those colors can be both an intellectual and an active experience. He observes that, “Everyone who has ever heard of the White House knows one thing about it. It is white. Its whiteness is built into its name. And yet . . . It has not always been white. . . It is only superficially white . . . It is not exactly white . . . It is not permanently white.”



Providing readers with inspiration to choose a new palette of colors for the White House, Dugdale leads a trip through architectural history from ancient Egypt, Pompeii, and Rome to modern day New York City and Washington, D.C., highlighting the evolution and influences of color in the built environment.

With each page author Dugdale encourages the reader to consider the many browns and reds of the White House Aquia and Seneca sandstone, the changing greens and yellows of the surrounding landscape, the effects of light and shadow, and how the colors of the interior decor have evolved with time.

This 72-page book is made in the USA and retails for \$22.00. To purchase, visit shop.whitehousehistory.org.

For more information, please contact press@whha.org.

About the Author

Kyle Dugdale is an architect, historian, and senior critic at Yale School of Architecture. He holds an undergraduate degree from Corpus Christi College, Oxford, a professional degree from Harvard's Graduate School of Design, and a doctoral degree from Yale.

About The White House Historical Association

First Lady Jacqueline Kennedy envisioned a restored White House that conveyed a sense of history through its decorative and fine arts. She sought to inspire Americans, especially children, to explore and engage with American history and its presidents. In 1961, the nonprofit, nonpartisan White House Historical Association was established to support her vision to preserve and share the Executive Mansion's legacy for generations to come. Supported entirely by private resources, the Association's mission is to assist in the preservation of the state and public rooms, fund acquisitions for the White House permanent collection, and educate the public on the history of the White House. Since its founding, the Association has given more than \$115 million to the White House in fulfillment of its mission. To learn more about the White House Historical Association, please visit WhiteHouseHistory.org.

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