

THE WHITE HOUSE
HISTORICAL ASSOCIATION

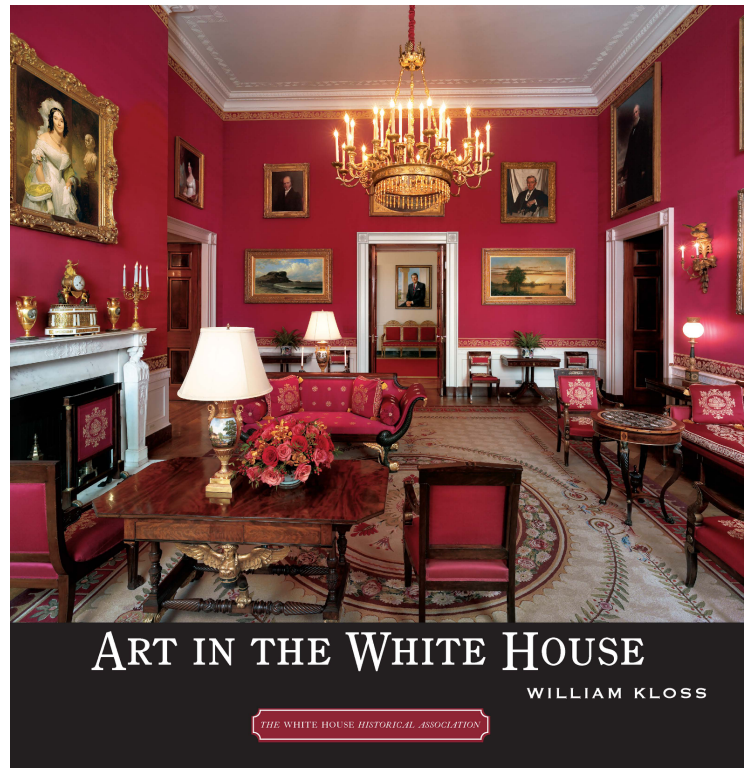
NEW EDITION: *Art in the White House*

Third Edition Publication Has Just Been Released to Include Works by America's Most Famous Modern Painters

February 1, 2019 (Washington, D.C.) – Today, the White House Historical Association has released the third edition of its publication *Art in the White House* by noted art historian William Kloss. This exciting new edition features information about acquisitions added to the White House fine arts collection within the last ten years. New acquisitions include works by Roy Lichtenstein, Josef Albers, Robert Rauschenberg, and Alma Thomas.

Originally published in 1992 and updated in 2008, this latest edition of *Art in the White House* serves as a comprehensive catalog of the extensive White House fine arts collection. This collection includes more than 500 works by America's most celebrated artists including: Albert Bierstadt, Mary Cassatt, Winslow Homer, Charles Bird King, Georgia O'Keeffe, John Singer Sargent, and Gilbert Stuart.

This award-winning volume presents short essays by Kloss on a selection of more than 100 works and extended essays on the collection itself by art historians John Wilmerding, Doreen Bolger, and David Park Curry. The book also includes a catalog compiled by the White House Office of the Curator.



The White House curatorial staff oversees and manages the collection. Works are selected for their value as historical documents and their importance in reflecting the nation's values and achievements as well as honoring the nation's rich artistic and political heritage.

Art in the White House by William Kloss can be purchased online at shop.whitehousehistory.org, the White House History Shop (1610 H Street NW D.C.), or at the White House Visitor Center (1450 Pennsylvania Avenue NW D.C.).

For media inquiries, please contact press@whha.org.

About William Kloss

William Kloss has written about the collections of the White House, the U.S. Senate, the State Department Diplomatic Reception Rooms, and the Smithsonian American Art Museum. An independent art historian, he has served on the Committee for the Preservation of the White House since 1990. He is the author of *Art in the White House: A Nation's Pride* and has contributed to *White House History*.

About The White House Historical Association

First Lady Jacqueline Kennedy envisioned a restored White House that conveyed a sense of history through its decorative and fine arts. In 1961, the White House Historical Association was established to support her vision to preserve and share the Executive Mansion's legacy for generations to come. Supported entirely by private resources, the Association's mission is to assist in the preservation of the state and public rooms, fund acquisitions for the White House permanent collection, and educate the public on the history of the White House. Since its founding, the White House Historical Association has contributed more than \$47 million in fulfillment of its mission. To learn more about the White House Historical Association, please visit www.whitehousehistory.org.

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